FILLMORE, JOHN C. The harmonic structure of Indian music. [In Amer. Anthrop., new ser., vol. i., pp. 297-318.]

— Report on the structural peculiarities of Omaha Indian music. [Published with Alice Fletcher's Study of Omaha Indian Music.]

FLETCHER, ALICE C. A study of Omaha Indian music . . . with a report on the structural peculiarities of the music, by John Comfort Fillmore. Cambridge, Mass.: Peabody Museum, 1893. O. [In Archaol. and Ethnol. Papers of Peabody Museum, vol. i., no. 5.]

GATSCHET, ALBERT S. Music of North American Indians. [In Amer. Naturalist, vol. xvii., pp. 226-227.]

READE, JOHN. Aboriginal American poetry. [In Canad. Roy. Soc. Procs., vol. v., sec. 2, pp. 9-34.]

—— Some Wabanaki songs. [In Canad. Roy. Soc. Proc., vol. v., sec. 2, pp. 1-8.]

AMERICAN INDIANS: MANNERS AND CUSTOMS.

BOURKE, JOHN G. The medicine-men of the Apache. [In U. S. Bur. Ethnol. Rep., 1887-88, pp. 443-603.]

BROWNE, JOHN M. Indian medicine. [In Atlantic Mo., July, 1866. Reprinted in Beach's Indian Miscellany, pp. 74-85.]

Cass, Lewis. Indians of North America. [In N. Amer. Rev., vol. xxii., pp. 53-119.]

—— Schoolcraft's *Travels*. [In *N. Amer. Rev.*, vol. xxvi., pp. 357-403.]

CATLIN, GEORGE. Illustrations of the manners, customs, and condition of the North American Indians, with letters and notes written during eight